

Bad Luck Blues

(Chicago 1926)

Blind Lemon Jefferson

Tabbed by Everett LaRoi

Standard tuning

Moderate ♩ = 140

A Intro

S-Gt

Capo. fret 2

3 0-2 3-3 0-1-2 0 1 0 1 1 3-0-3

3 5 3 5 2 4 2 4 1 3 1 3 0 1 0 3 2 0 1 0 0 2

B First, 2nd and 3rd Verse

3 4 0 1 0 3 4 0 1 0 3 4 0 1 2 0 3 0 2 0 3 0 2 0

0 3 4 0 1 1 3 4 0 1 0 1 3 4 0 1 2 0 3 0 2 0 3 0 2 0

First system of guitar notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with octaves and single notes. The TAB staff shows fret numbers for each string.

Treble Staff: C4 (quarter), D4 (quarter), E4 (quarter), $\text{F\sharp4}$ (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), $\text{F\sharp4}$ (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bass Staff: C3 (octave), D3 (octave), E3 (octave), $\text{F\sharp3}$ (octave), G3 (octave), A3 (octave), B3 (octave), C4 (octave), B3 (octave), A3 (octave), G3 (octave), $\text{F\sharp3}$ (octave), E3 (octave), D3 (octave), C3 (octave).

TAB: 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 0 2 1

Second system of guitar notation. The treble staff continues the melodic line. The bass staff continues the bass line. The TAB staff shows fret numbers. A triplet of eighth notes is indicated above the treble staff.

Treble Staff: C4 (quarter), D4 (quarter), E4 (quarter), $\text{F\sharp4}$ (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), $\text{F\sharp4}$ (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bass Staff: C3 (octave), D3 (octave), E3 (octave), $\text{F\sharp3}$ (octave), G3 (octave), A3 (octave), B3 (octave), C4 (octave), B3 (octave), A3 (octave), G3 (octave), $\text{F\sharp3}$ (octave), E3 (octave), D3 (octave), C3 (octave).

TAB: 1 1 1 1 4 0 4 0 1 2 2 1 0 0 4 4 3 3

Third system of guitar notation. The treble staff shows a measure with a double bar line and a repeat sign. The bass staff continues the bass line. The TAB staff shows fret numbers. A triplet of eighth notes is indicated above the treble staff.

Treble Staff: C4 (quarter), D4 (quarter), E4 (quarter), $\text{F\sharp4}$ (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), $\text{F\sharp4}$ (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bass Staff: C3 (octave), D3 (octave), E3 (octave), $\text{F\sharp3}$ (octave), G3 (octave), A3 (octave), B3 (octave), C4 (octave), B3 (octave), A3 (octave), G3 (octave), $\text{F\sharp3}$ (octave), E3 (octave), D3 (octave), C3 (octave).

TAB: 0 0 1 0 2 2 3 3 2 2 1 1 0 3 0 2 3 0 1 0 0 2

Fourth system of guitar notation. The treble staff continues the melodic line. The bass staff continues the bass line. The TAB staff shows fret numbers.

Treble Staff: C4 (quarter), D4 (quarter), E4 (quarter), $\text{F\sharp4}$ (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), $\text{F\sharp4}$ (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bass Staff: C3 (octave), D3 (octave), E3 (octave), $\text{F\sharp3}$ (octave), G3 (octave), A3 (octave), B3 (octave), C4 (octave), B3 (octave), A3 (octave), G3 (octave), $\text{F\sharp3}$ (octave), E3 (octave), D3 (octave), C3 (octave).

TAB: 0 0 4 4 3 3 2 2 0 0 1 0 0 2

Fifth system of guitar notation. The treble staff continues the melodic line. The bass staff continues the bass line. The TAB staff shows fret numbers. A triplet of eighth notes is indicated above the treble staff.

Treble Staff: C4 (quarter), D4 (quarter), E4 (quarter), $\text{F\sharp4}$ (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), $\text{F\sharp4}$ (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bass Staff: C3 (octave), D3 (octave), E3 (octave), $\text{F\sharp3}$ (octave), G3 (octave), A3 (octave), B3 (octave), C4 (octave), B3 (octave), A3 (octave), G3 (octave), $\text{F\sharp3}$ (octave), E3 (octave), D3 (octave), C3 (octave).

TAB: 3 4 0 1 0 3 4 0 1 2 0 0 3 0 2 0 0 3 0 2 0

(♩ = $\overset{\frown}{\text{♩}}^3$)

H P

TAB

(♩ = ♩)

TAB

TAB

E 5th, 6th & 7th Verse

TAB

TAB

